(Pages: 2) **F – 1714**

Reg. No. : .....

Name : .....

First Semester B.A./B.Sc. Degree Examination, November 2018
First Degree Programme under CBCSS
Foundation Course – I
EN 1121 : WRITINGS ON CONTEMPORARY ISSUES
(2013, 2014 and 2015 Admissions)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions **each** in **a** word or **a** sentence.

1) Define the term G-20.
2) What is FRBM Act ?
3) What is the original Bengali title of the poem "Unending Love" ?
4) Define the term Chaitya.
5) What is the form of the poem "God's Grandeur" ?
6) Who is Triton ?
7) Who was John Locke ?
8) What is the title of the collection in which 'London' appeared ?
9) When was the novel *Untouchable* published ?
10) Define the term hegemony. **(10×1=10 Marks)**

II. Answer **any eight** each in a short paragraph **not** exceeding **50** words.

11) Critically examine the term Apartheid.
12) What according to Amit Bhaduri is the role of a Governments in the age of Globalization ?
13) What does the phrase "in life after life" signify in the poem "Unending Love" ?
14) Discuss the concept of *tinnai* with reference to Romila Thapar's essay.
15) What aspects of religious life can one identify in the poem "God's Grandeur" ?
16) What does the poet mean by the line "A Pagan suckled in a creed outworn" ?
17) How does the author critique Nazi ideology in "Thinking about Human Rights" ?
18) What does the term "black'ning Church" imply ?
19) Critically examine the transformations that take place in Bakha's life after realizing Gandhian philosophy.

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20) What does gendered subjectivity refer to ?

21) How does M T Vasudevan Nair juxtapose the adult and child world ?

22) What does SEWA signify ? **(8×2=16 Marks)**

III. Answer **any six** each in a paragraph **not** exceeding **100** words.

23) Comment on Avinash Jha's discussion of development in the age of globalization.

24) What is free market economy ?

25) How does Kautilya represent nature in Arthasastra ?

26) Comment on how Manish Priyam discuss violations of human rights as a fundamental problem of our society.

27) How does Blake present the city of London as a victim of capitalism ?

28) What could be the possible reason why Bakha did not rush into the crowd to see Gandhi ?

29) Critically examine the significance of the title work Recasting Women referred to by Manisha Priyam in "Gender, culture and History".

30) Comment on the realistic narrative technique employed by MT Vasudevan Nair in The Elder Sister : Oppol.

31) Discuss in detail Tagore's notion of universalism with reference to the poem prescribed for study. **(6×4=24 Marks)**

IV. Answer **any two each** in about **300** words.

32) Briefly examine the critique of material life and the search for absolute beauty as manifested in both Hopkins and Wordsworth.

33) Attempt an essay on the critique of globalization offered in the essay "Globalization and Education: Third World Experience".

34) Critically examine Dr. Radhakrishnan's remark that for Tagore God is an immanent spirit in the whole of universe with reference to the poem prescribed for study.

35) Discuss in detail Anand's representation of caste and untouchability in India and the influence of Gandhian thought on subaltern people.

(2×15=30 Marks)